

FRASER COAST AG SHOW - 23 & 24 MAY 2019

CLASS RESULTS

Section: ... 22

Section: ... SPINNING & WEAVING

Chief Steward: ...Pat Wheeler

Class No.	No. of Entries	Class Description	Place	Exhibitor No.	Exhibitors Names	Prize Money
-----------	----------------	-------------------	-------	---------------	------------------	-------------

HANDSPUN NATURAL FIBRES

(1 skein, must be minimum of 50g or 100m - sample of fibre used and intended use of yarn is to be attached to each skein. Novice spinner must not have won a spinning related prize in any previous show).

22001	2	Handspun fibre – Novice Spun by a novice who has not won a prize in any show, anywhere	1 st	8	Gaye Harris	10
			2 nd	8	Gaye Harris	5
			3 rd			
22002	1	Handspun wool - must be raw fleece, not tops.	1 st	1	Jeanette Grenfell	10
			2 nd			
			3 rd			
22003	3	Handspun Mohair - must be raw fleece, not tops. No core allowed.	1 st	1	Jeanette Grenfell	10
			2 nd	8	Jeanette Grenfell	5
			3 rd	8	Gaye Harris	5
22004	3	Handspun Alpaca - must be raw fleece, not tops.	1 st	1	Jeanette Grenfell	10
			2 nd	1	Jeanette Grenfell	5
			3 rd	8	Gaye Harris	3
22005	5	Handspun fibre - other than wool, mohair or alpaca. Can be tops.	1 st	4	Pauline Boske	10
			2 nd	8	Gaye Harris	5
			3 rd	1	Jeanette Grenfell	3
22006	1	Novelty handspun - fine keeper and core may be used. Can be tops.	1 st	8	Gaye Harris	10
			2 nd			
			3 rd			
22007	1	Handspun blended natural fibres. Not singles of different fibres plied. No commercially blended. Minimum of 3 different fibres to be used.	1 st			
			2 nd	1	Jeanette Grenfell	5
			3 rd			
22008	6	Handspun commercially produced tops-any fibre.	1 st	8	Gaye Harris	10
			2 nd	4	Pauline Boske	5
			3 rd	1	Jeanette Grenfell	3

DYEING

(Dyeing only to be judged, therefore commercially spun yarn may be used for classes 2209 &

22010 Skein must be either 50g or 100m)

22009	3	One skein of hand dyed yarn using natural dyes only - up to 3 different dye sources may be incorporated.	1 st	10	Margaret Reed	
			2 nd	8	Gaye Harris	
			3 rd	10	Margaret Reed	
22010	4	One skein of hand dyed yarn using commercial dyes only - up to 3 different dye colours may be incorporated.	1 st	8	Gaye Harris	
			2 nd	1	Jeanette Grenfell	
			3 rd	1	Jeanette Grenfell	
22011	0	Any hand dyed item. Any method of wet dyeing. Not painted.	1 st			
			2 nd			
			3 rd			

TOTAL: \$

FRASER COAST AG SHOW - 23 & 24 MAY 2019**CLASS RESULTS**

Page 2 of 3 Pages

Section: ... 22

Section: ... SPINNING & WEAVING

Chief Steward: ... Pat Wheeler

Class No.	No. of Entries	Class Description	Place	Exhibitor No.	Exhibitors Names	Prize Money
HAND CRAFTED ARTICLE: samples of the fibre used must be included						
22012	2	Any article crocheted from handspun fibre, may be commercially prepared	1 st	6	Ann Chan	
			2 nd	6	Ann Chan	
			3 rd			
22013	1	A garment knitted from handspun natural fibre. Commercially prepared fibre must NOT be used.	1 st	1	Jeanette Grenfell	
			2 nd			
			3 rd			
22014	6	An accessory knitted from handspun fibre which may be commercially prepared.	1 st	8	Gaye Harris	
			2 nd	1	Jeanette Grenfell	
			3 rd	1	Jeanette Grenfell	
22015	1	Any article made from handspun mohair - non-mohair core may be used	1 st			
			2 nd	1	Jeanette Grenfell	
			3 rd			
22016	2	Any article using lace techniques eg crocheting, knitting tatting or bobbin lace using suitable ply. Handspun fibre must be used	1 st	8	Gaye Harris	
			2 nd	8	Gaye Harris	
			3 rd			
22017	3	Any item. Any handspun fibre may be used any technique.	1 st	8	Gaye Harris	
			2 nd	1	Jeanette Grenfell	
			3 rd	6	Ann Chan	
22018	2	A Rug - handspun fibre. Any handspun fibres may be used. Any technique may be used.	1 st	6	Ann Chan	
			2 nd	3	Steph Byrnes - King	
			3 rd			
WEAVING: samples of the fibre may be included.						
22019	1	Any item woven, using handspun fibre. Commercially prepared warp may be used. Finish to suit item.	1 st	7	Sika McDonald	
			2 nd			
			3 rd			
22020	1	Any item woven, using commercial prepared yarn. Finish to suit item.	1 st	10	Margaret Reed	
			2 nd			
			3 rd			
TOTAL: \$						

FRASER COAST AG SHOW - 23 & 24 MAY 2019

CLASS RESULTS

Section: ... 22 Section: ... SPINNING & WEAVING

Chief Steward: ... Pat Wheeler

Class No.	No. of Entries	Class Description	Place	Exhibitor No.	Exhibitors Names	Prize Money
FELTING:						
22021	0	A Wet Felted Item Using wet felting technique. No commercial felts to be used.	1st			
			2nd			
			3rd			
22022	2	A Nuno Felted Item. The nuno felting technique must be used. Commercial felts may be used	1st	10	Margaret Reed	
			2nd	9	Donna Ebsary	
			3rd			
22023	2	Any Item Using Any Other Felting Method. Techniques may include fulling, needle felting	1st	—	—	
			2nd	2	Pam South	
			3rd	5	Gloria Alsemeest	
MISCELLANEOUS:						
22024	0	Wearable Art – Creative design. A handcrafted wearable item using any fibres of choice. Any techniques may be used. Must contain 50% natural fibres either spun or felted.	1st			
			2nd			
			3rd			
22025		Challenge Item. Must be constructed from at least 50%handspun or natural fibre Any form of structure may be used to represent the 2019 show theme – CANE & CATTLE	1st	8	Gaye Harris	
			2nd	2	Pam South	
			3rd			

Class No. 22008	The Mary Anderson Memorial Trophy awarded for the Best Skein from Classes 22001 – 22008.	1	8	Gaye Harris	
Class No. 22010	The Rosemary Fleming Memorial Trophy Awarded to winner of Class 22009, 22010 or 22011 at the judge's discretion	1	8	Gaye Harris	
22013	The Jean Hoffman Annual Memorial Plaque – Awarded to Winner of Class 22013	1	1	Jeanette Grenfell	
22015	The Betty Egan Memorial Trophy – Awarded to Winner of Class 22015	/	/	NOT AWARDED	
22014	CHAMPION EXHIBIT	1	8	Gaye Harris	
—	HIGHEST POINTS	—	8	Gaye Harris	
Class No. 22022	PRESIDENT'S ENCOURAGEMENT AWARD Chosen from all classes by FCASS President or his nominated representative	2	9	Donna Ebsary	

TOTAL: \$